



# Is There an App For That? Working With Young People in the Digital Age

Erin Walsh  
Mind Positive Parenting



NATIONAL INSTITUTE ON  
MEDIA + THE FAMILY



# MIND POSITIVE PARENTING



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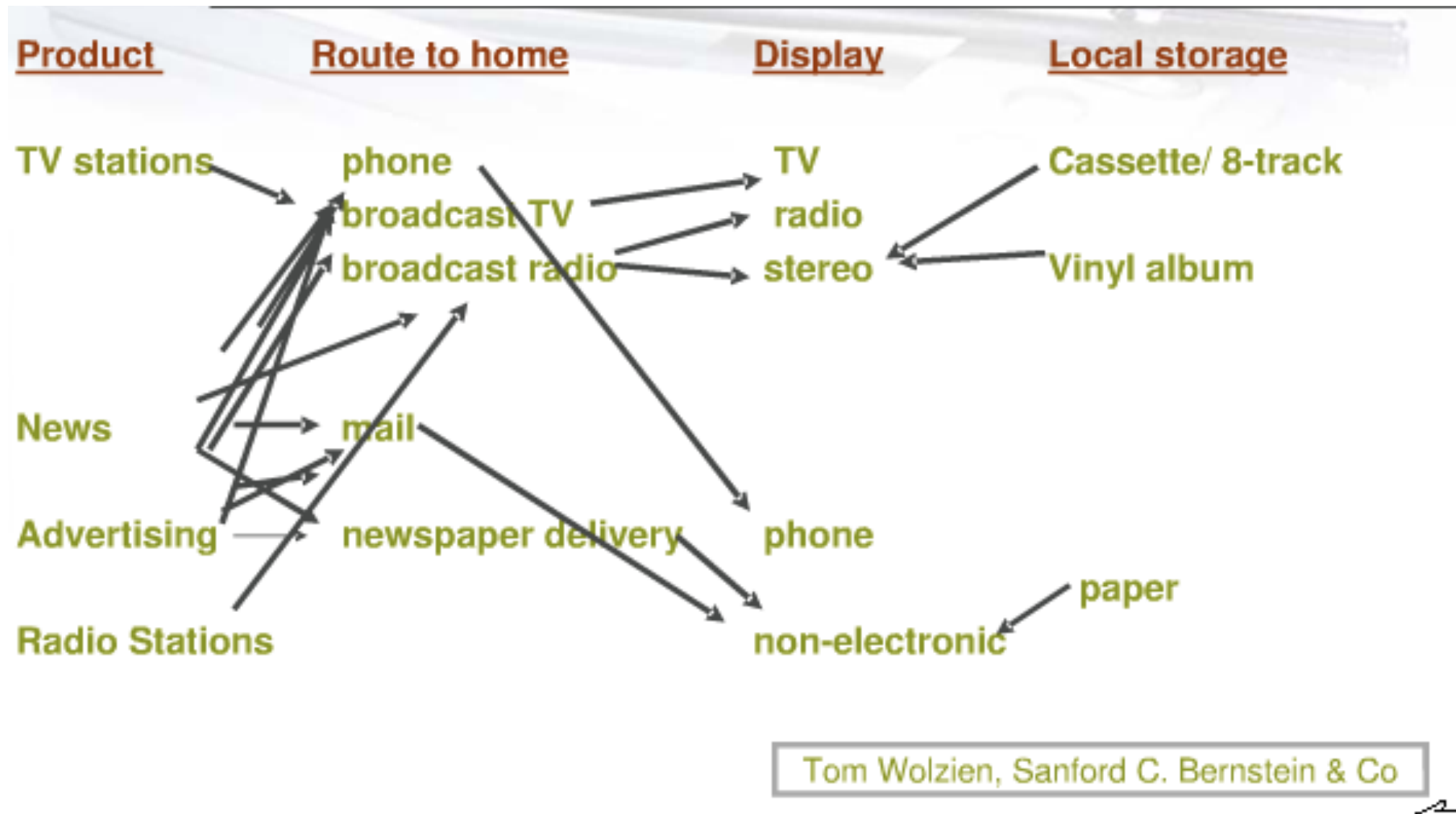


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# Media Ecology Then



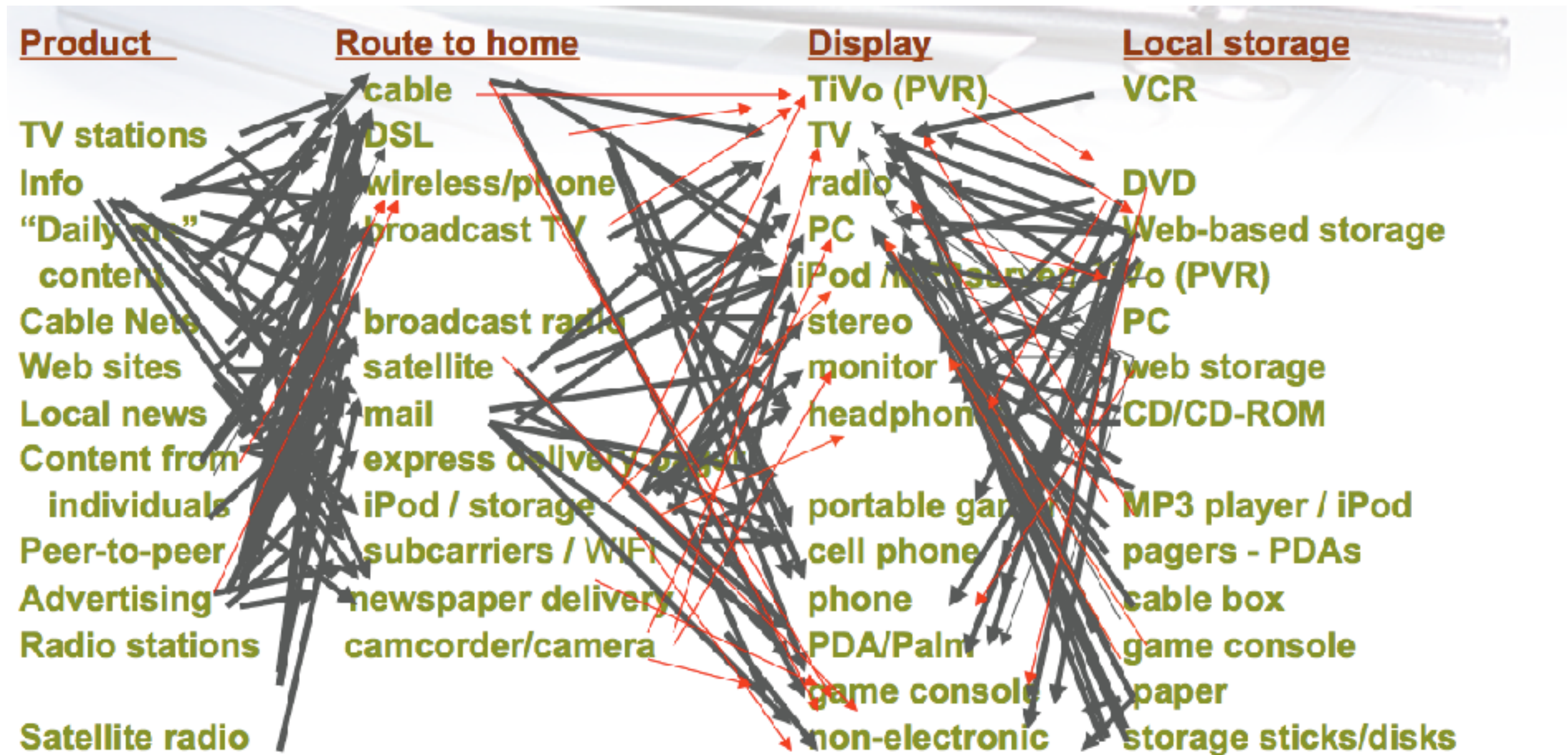
\* Borrowed from Lee Rainie, Pew Internet and American Life, "The Rise of the Networked Individual"








# Media Ecology Now



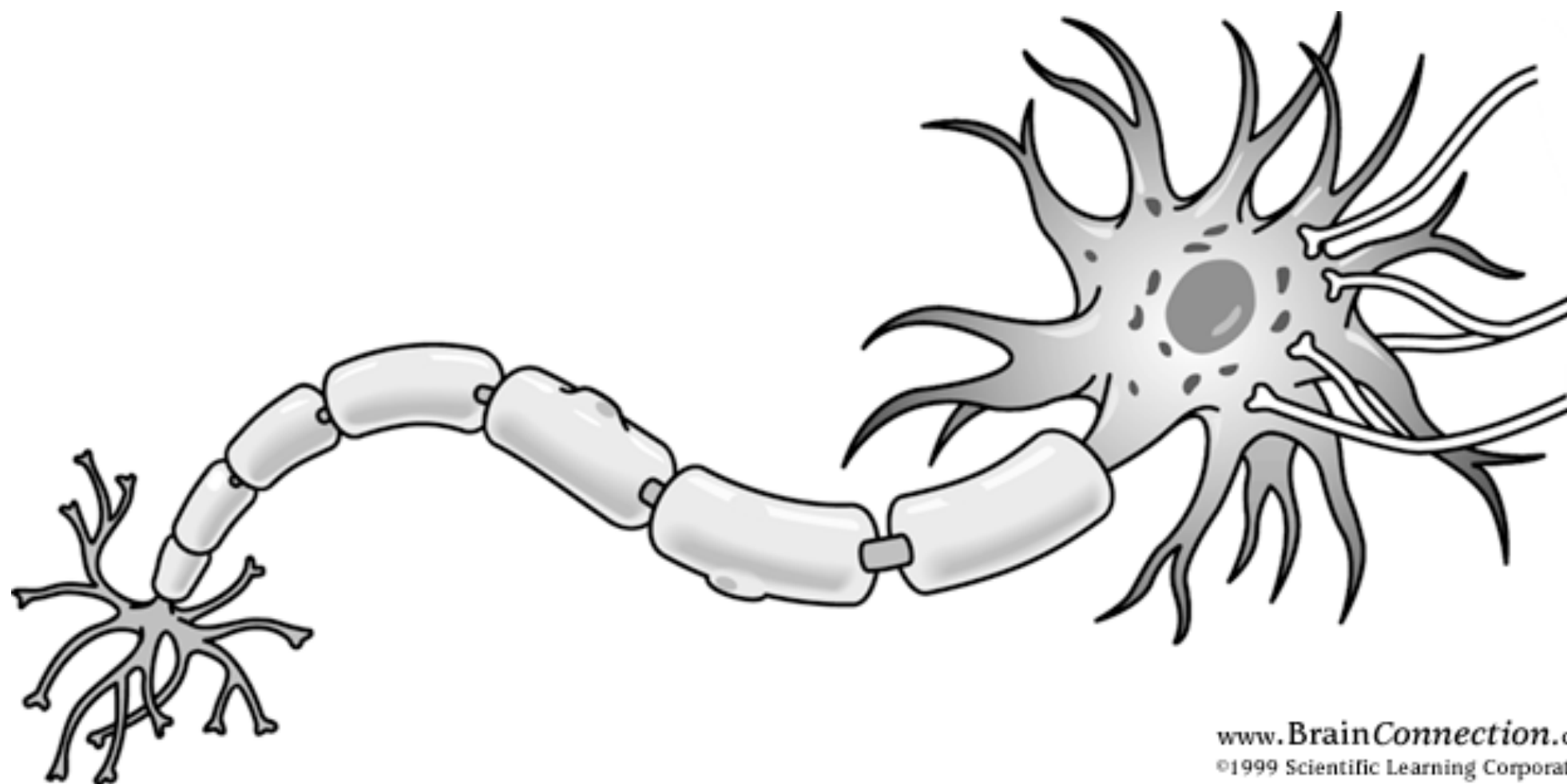
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Digital technologies are  
not inherently good or  
bad; they are powerful.



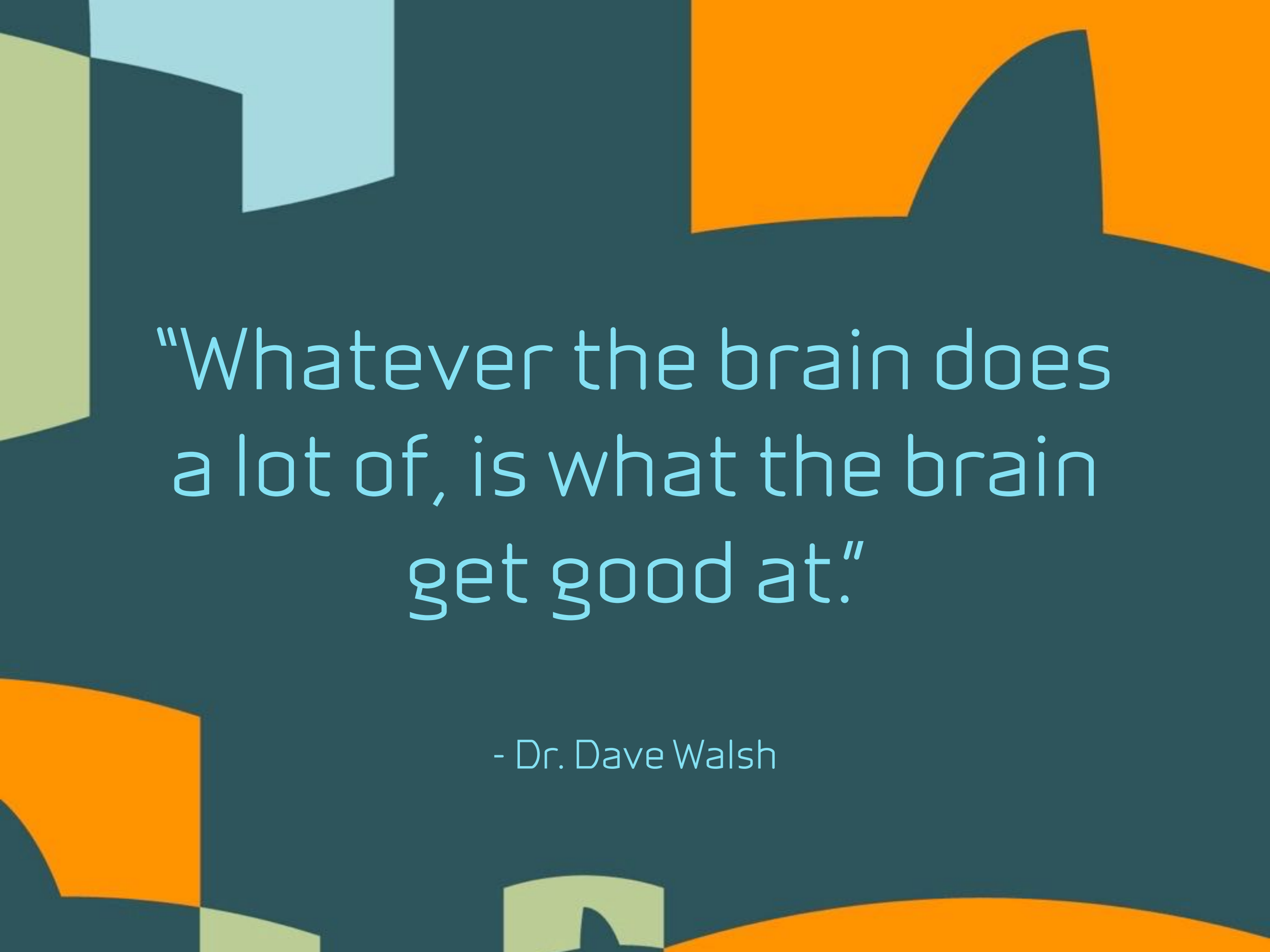


[www.BrainConnection.com](http://www.BrainConnection.com)  
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“Whatever the brain does  
a lot of, is what the brain  
get good at.”

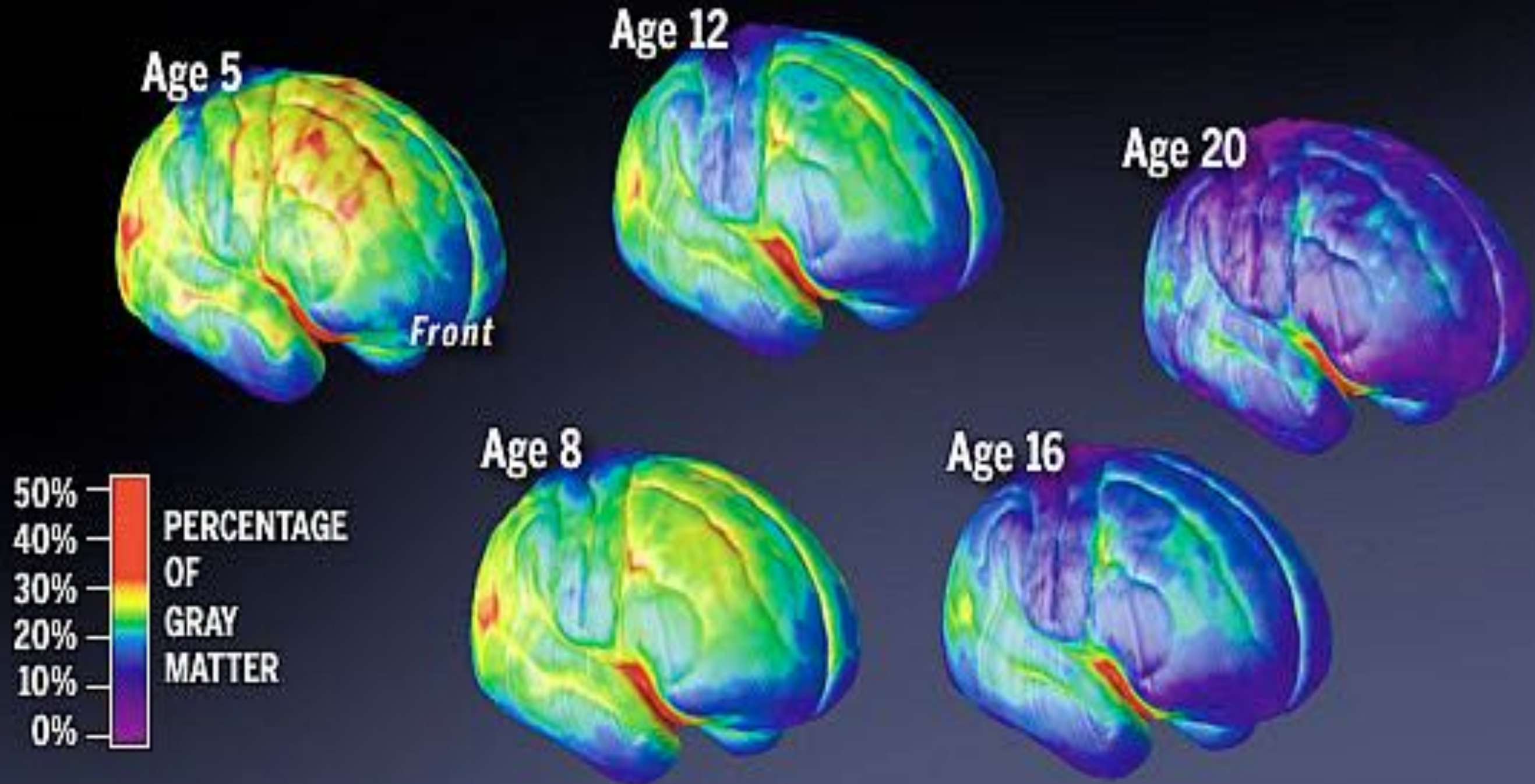
- Dr. Dave Walsh





# Time-Lapse Brain

■ Gray matter wanes as the brain matures. Here 15 years of brain development are compressed into five images, showing a shift from red (least mature) to blue.



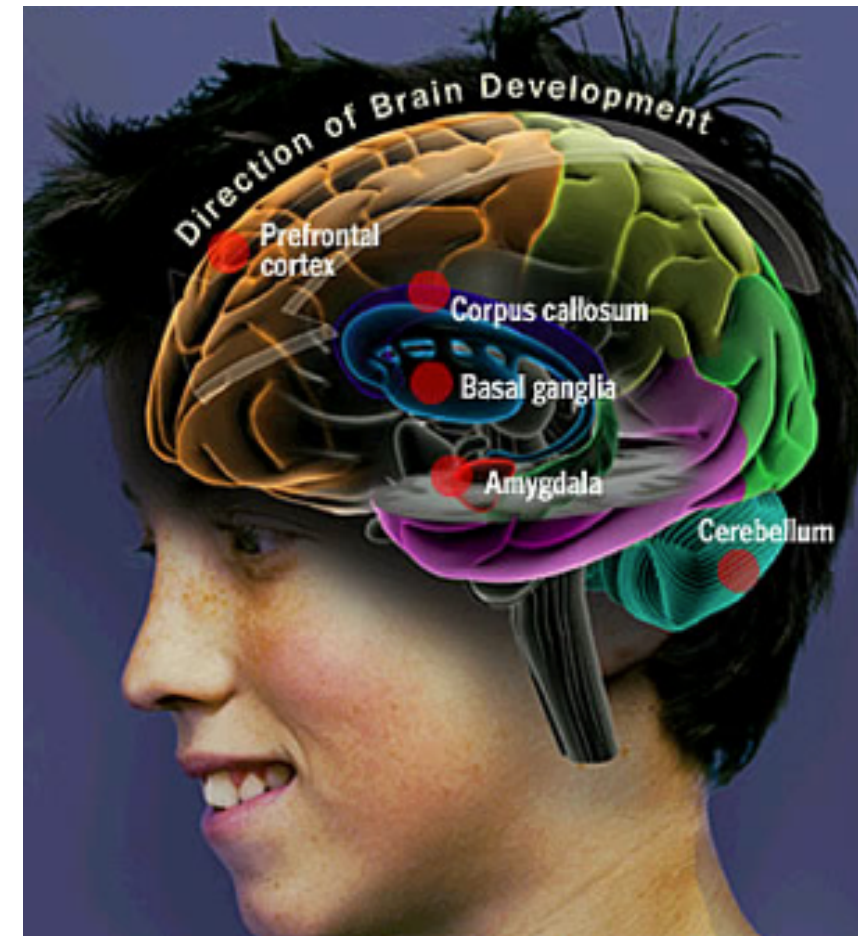




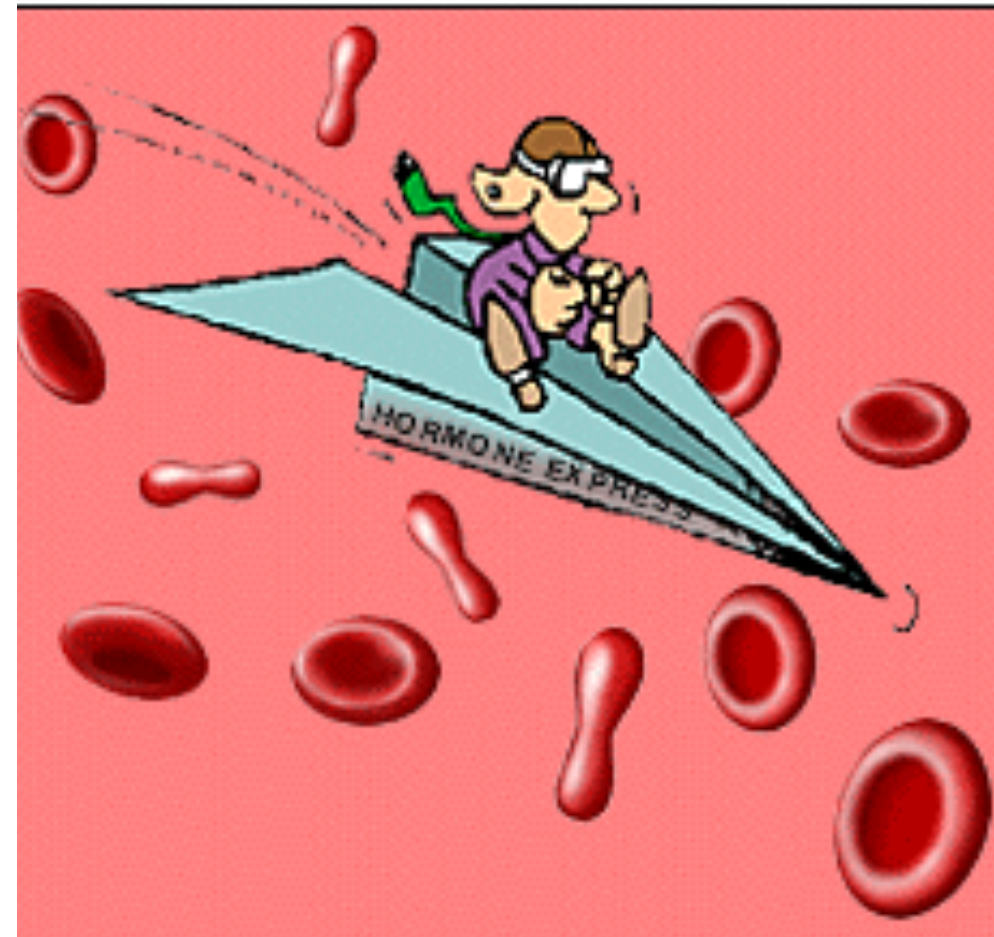
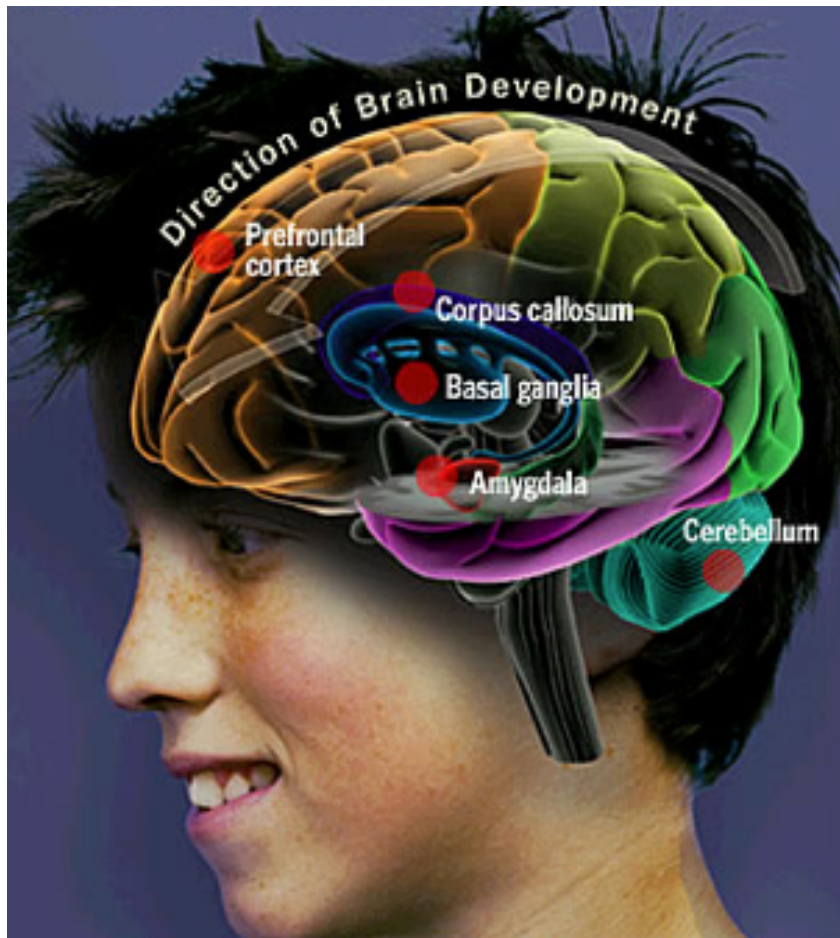


# When the PFC isn't fully wired

- ✚ Impulse control
- ✚ Risk taking / thrill seeking
- ✚ Disorganization/  
Distracted
- ✚ Passion
- ✚ Enthusiasm
- ✚ Learning

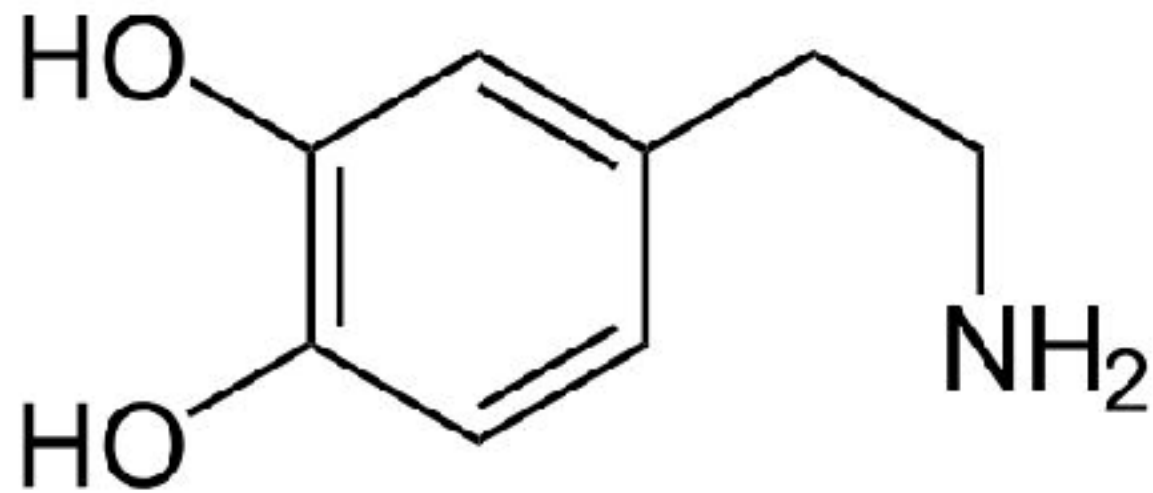


# Acceleration Centers





# Reward Drive: Thrill Seeking and Exhilaration



# Sources of Dopamine

- ✦ Drugs, alcohol, food, etc...
- ✦ Thrills and adventures
- ✦ Peers
- ✦ Technology



“Whatever the brain does  
a lot of is what the brain  
gets good at.”

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# 53 hours

a week is the amount of time tweens and teens  
spend with media outside of school work.

(Common Sense Media, 2015)



# 4.5 hours

a day is the amount of time each day teens  
spend with their smartphones.

(Common Sense Media, 2015)

# 37%

of 2-4 year olds have TVs in their bedrooms.  
(Common Sense Media, 2013)



Teens from lower income families  
spend an average of

2:45 MORE

With media per day than teens from  
higher-income families.

Common Sense Media, 2015







How do we  
respond?






© Cartoonbank.com



*"Young man, go to your room and stay there  
until your cerebral cortex matures."*







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not inherently good or  
bad; they are powerful.



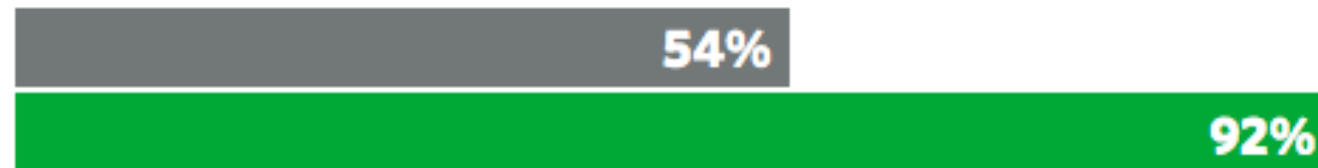


# Digital Divide



**Figure 8. Digital inequality: Ownership of devices, by family income**

Laptop in home (teens)



Has own laptop (teens)



Has own smartphone (teens)



■ Lower-income  
(<\$35,000/year)  
■ Higher-income  
(\$100,000+/year)

Tablet in home (tweens)



Common Sense Media, 2015





# Opportunity Gap

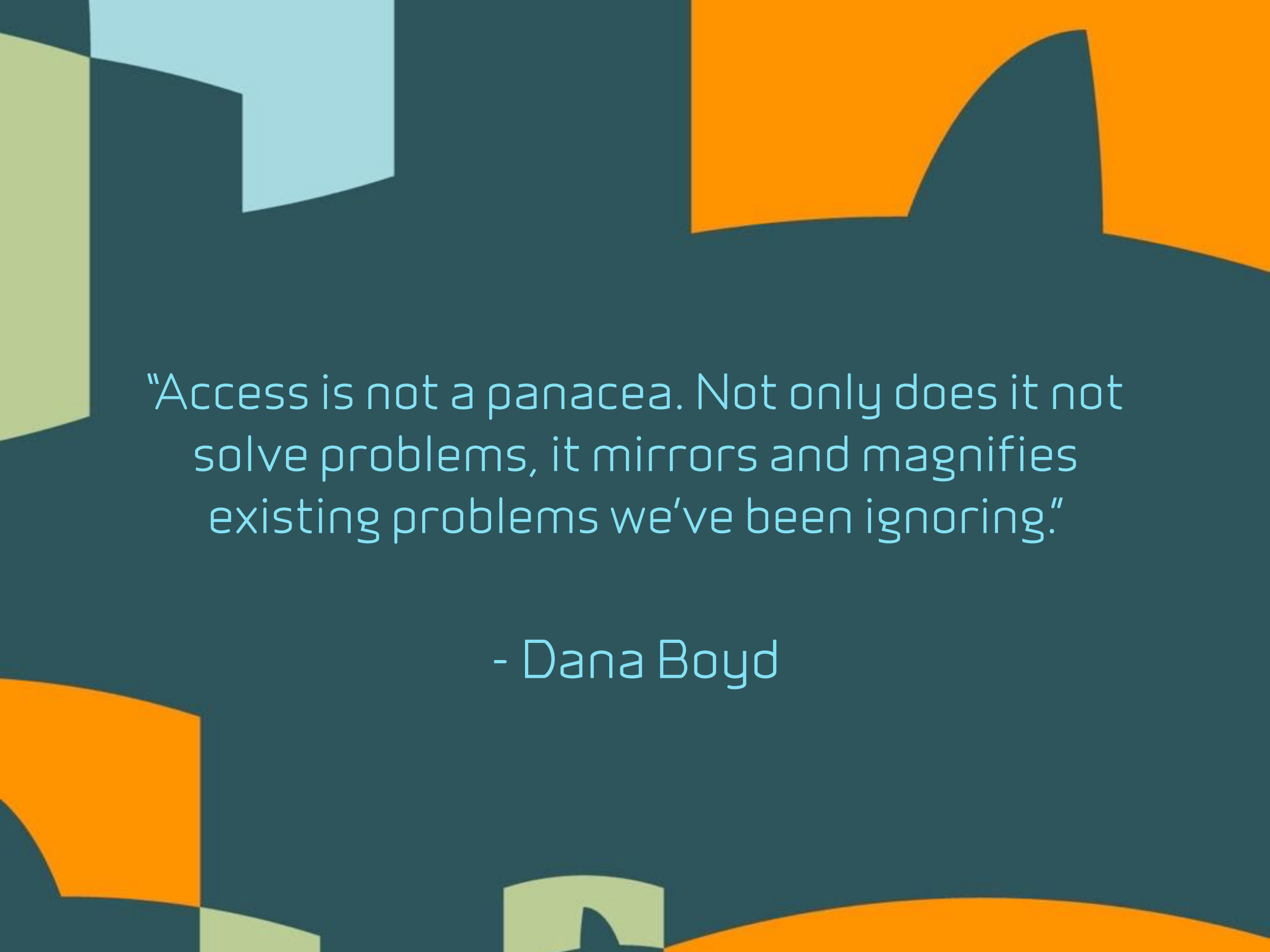












"Access is not a panacea. Not only does it not solve problems, it mirrors and magnifies existing problems we've been ignoring."

- Dana Boyd

# What do we know?

## Youth need:

- ✦ **Spaces.** Beyond school and home.
- ✦ **Play and practice.** Hands on, minds on, feelings on.
- ✦ **Relationships.** There is no significant learning without a significant relationship.



# Ingredient #1: SPACES



# Young People Are Looking For Spaces That Are:

✦ Collaborative

✦ Experimental

✦ Social

✦ Participatory

✦ Safe

✦ Empowering

- Berkley's Digital Youth Project



- How are teens using your space now?
- What equipment or supplies are in high demand?
- How many teens come and how long do they stay?



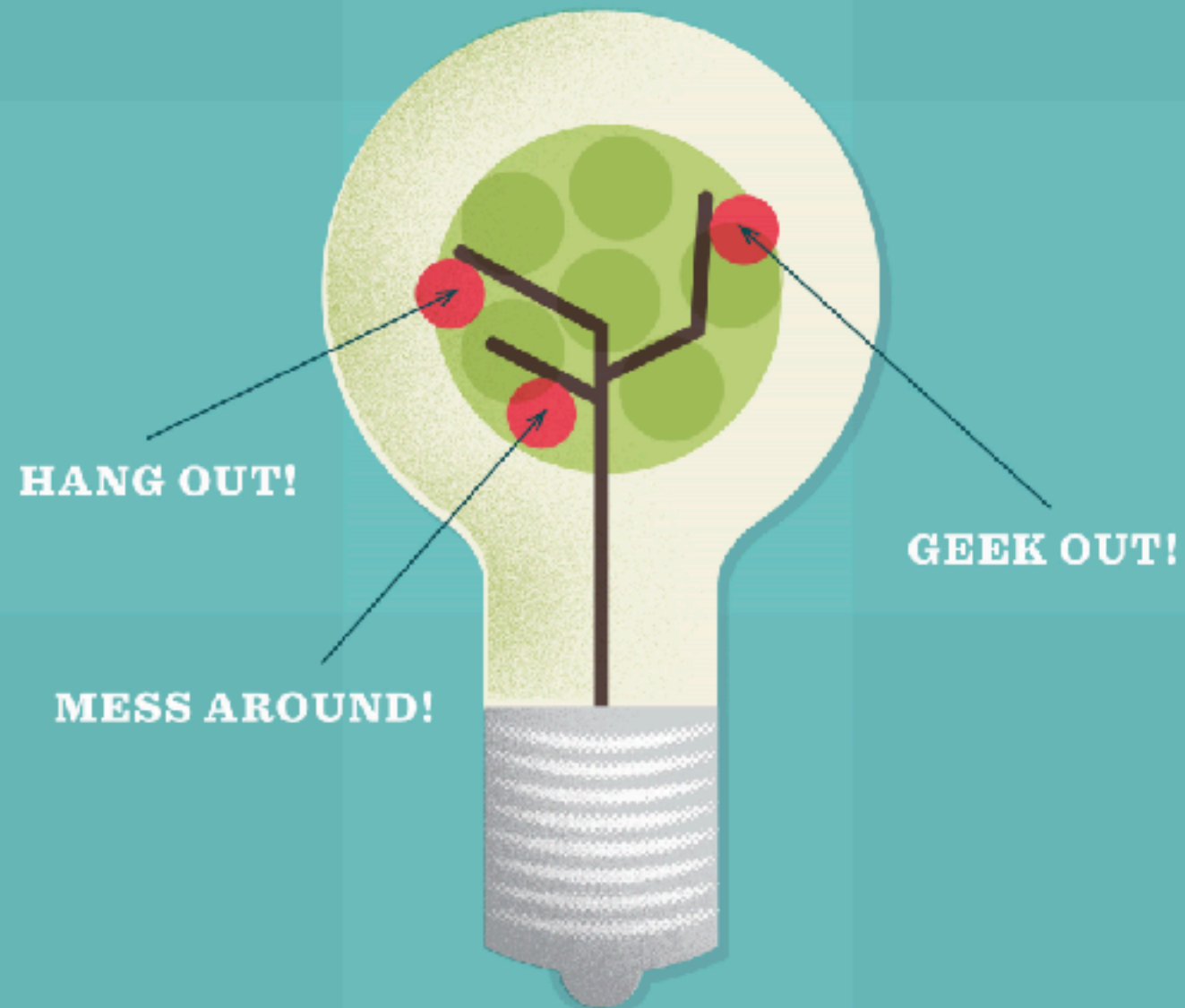
# Ingredient #2: Play and Practice



# Social media are spaces for:

- ✦ **Support** - especially for marginalized youth  
(Boyd, 2014)
- ✦ **Identity formation** (Boyd, 2014)
- ✦ **Advice** (Nielsen, 2009)
- ✦ **Learning and information** - especially health information. (Lenhart, 2010)

# HOMAGO



[https://dmlcentral.net/wp-content/uploads/files/yolloguidebook\\_r5.pdf](https://dmlcentral.net/wp-content/uploads/files/yolloguidebook_r5.pdf)

# Closing the Opportunity Gap in Library Spaces

- ✦ **Hanging out is a magnet.** No pressure to participate. Open, welcoming, and relationship-based.
- ✦ **Opportunities to “mess around.”** Opportunities for hands-on, interest-led exploration of STEAM tools. End product is not the goal.



# createch



Learn more about Createch: <http://www.youthmediareporter.org/2014/01/09/take-it-and-make-it-big-growing-partnerships-with-libraries-and-community-based-organizations-2/>

# Getting to Geeking Out

- ✦ Hiring visiting experts, artists and community members;
- ✦ Making available multiple points of access and ways to engage;
- ✦ Focus on collaboration around completing a final project;
- ✦ Community partnerships.

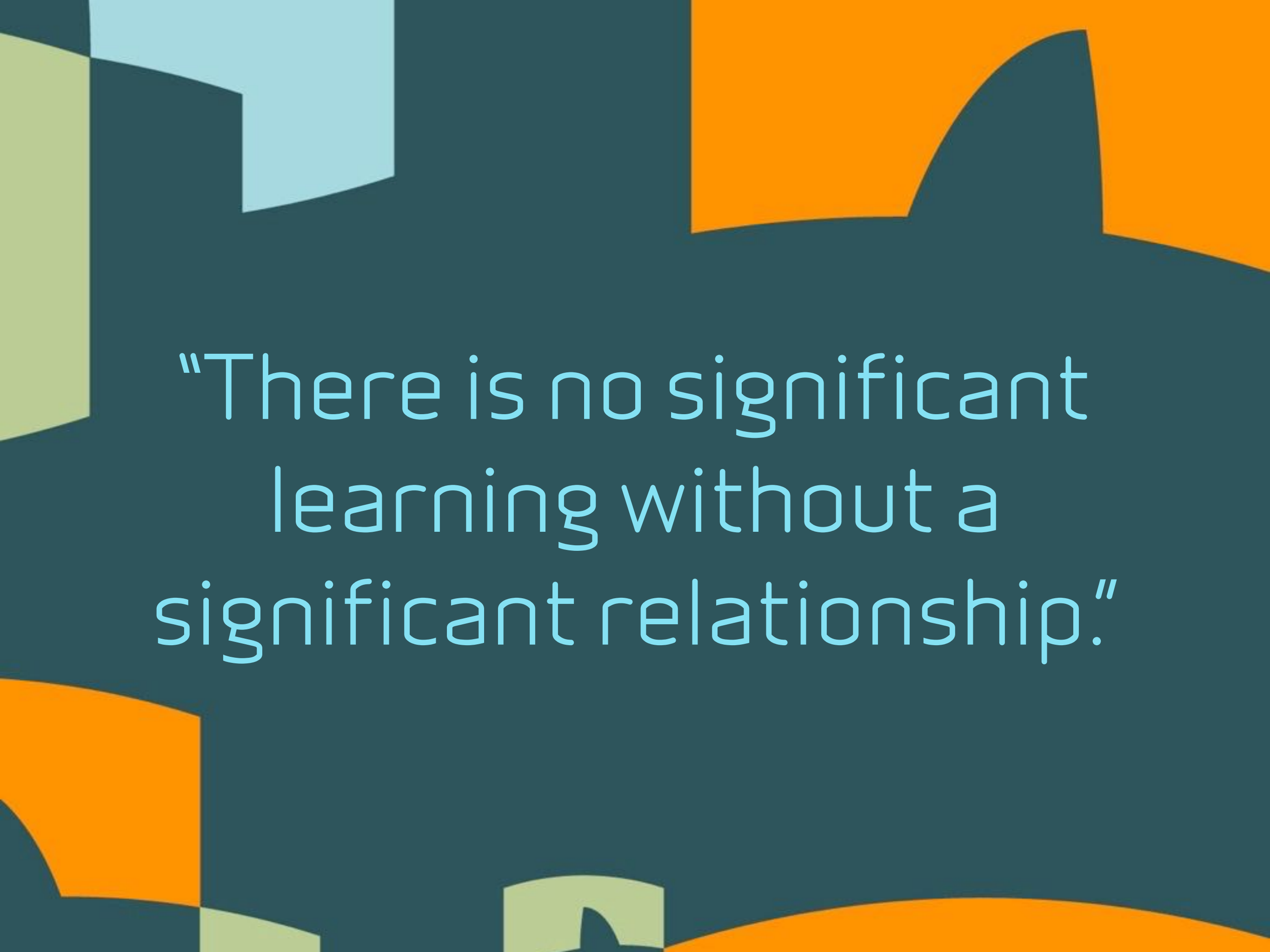








# Ingredient #3: RELATIONSHIPS and MENTORSHIP



“There is no significant  
learning without a  
significant relationship.”

# Extending Friendships

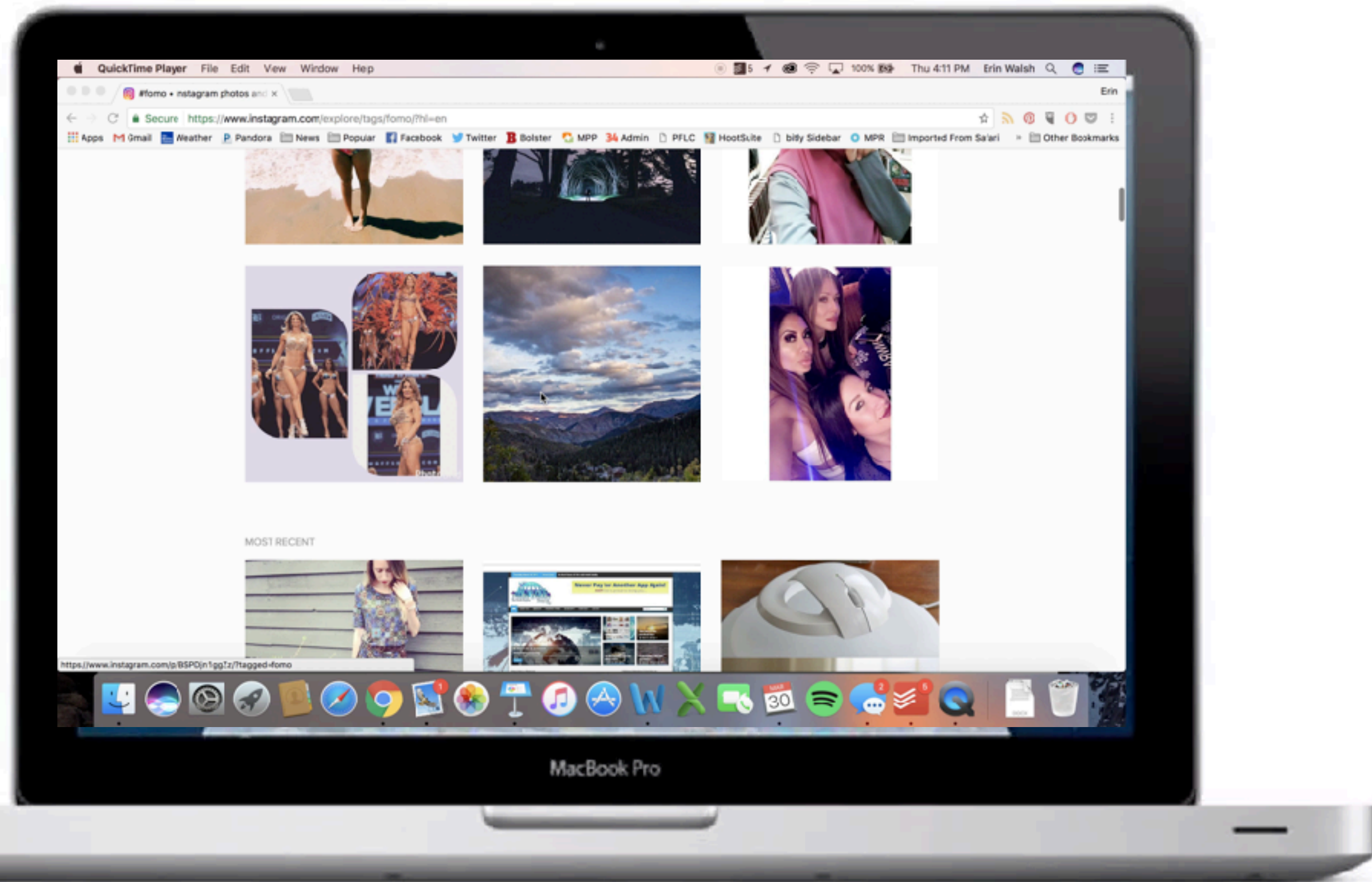


Source: Berkeley's Digital Youth Project





VS.



Bessiere K, et al. (2010)





Carras et.al., 2017





- Clifford Nass, 2013

Escape from the world?  
OR  
Bridges to the world?








# Media Mentors

- ✦ Positive role modeling
- ✦ Talk often about content and appropriate use
- ✦ Help teens improve tech skills
- ✦ Research new programs and tools
- ✦ Connect through and with technology

- Alexandra Samuels



Every generation of  
adults has to redefine  
what it means to engage  
young people.

# Resources

- ✚ Common Sense Media
- ✚ YOUTmedia
- ✚ Connected Learning Alliance
- ✚ **Book:** Becoming a Media Mentor: A Guide for Working with Children and Families by Claudia Haines, Cen Campbell, and ALSC

- Alexandra Samuels



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